

An Ireland Adventure

Three Nocturnes for Wind Orchestra

Wexford Harbour

Gareth Wood

Allegro (♩ = 138)

The musical score is arranged in a standard wind orchestra layout. The instruments and their parts are as follows:

- Piccolo:** One staff, mostly rests.
- Flute 1:** Solo part, marked *p* and *solo*. Features a melodic line with slurs and ties.
- Flute 2:** Rests.
- Oboes 1, 2:** Rests.
- Clarinets in B♭:** 1st part marked *p* and *1 player only*. 2nd and 3rd parts are rests.
- Alto Clarinet:** Rests.
- Bass Clarinet:** Rests.
- Bassoons 1, 2:** 1st part marked *p*. 2nd part is rests.
- Alto Saxophones 1, 2:** Rests.
- Tenor Saxophone:** Rests.
- Baritone Saxophone:** Rests.
- Cornets in B♭:** 1st and 2nd/3rd parts are rests.
- Trumpets in B♭ 1, 2:** Rests.
- Horns in F:** 1st and 2nd parts marked *p*. 3rd and 4th parts are rests.
- Trombones 1, 2:** Rests.
- Bass Trombone:** Rests.
- Euphonium:** Rests.
- Tubas:** Rests.
- String Bass:** Rests.
- Timpani:** Rests.
- Percussion 3:** Rests.
- Percussion 4:** Tenor Drum part marked *p*, featuring rhythmic patterns.
- Percussion 5:** Rests.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Picc.** (Piccolo)
- FL 1** and **FL 2** (Flutes)
- Obs. 1, 2** (Oboes)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- Alto Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns.** (Bassoon)
- A. Saxes 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- 1** and **2, 3** (Trumpets)
- 1, 2** and **3, 4** (Horns)
- Tbns. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tbas.** (Tuba)
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- 1** and **2** (Glockenspiel)
- Perc. 3**, **4**, and **5** (Percussion)

The score includes various musical notations such as *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *un.* (unison). It also features triplets and dynamic markings like *a2* and *mf* at the bottom.

Allegro Moderato (♩ = 126)

43

Picc. *f* *ff* *3*

Fl. 1 *f* *ff* *3*

Fl. 2 *f* *ff* *3*

Obs. 1, 2 *ff* *3*

Cl. 1 *f* *ff* *3*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *f* *ff* *3*

B. Cl. *ff*

Bsns. *ff*

A. Saxes. 1, 2 *f* *ff* *3*

T. Sax. *f* *ff* *3*

B. Sax. *ff* *f*

Cnts. 1, 2 *ff*

2, 3 *ff*

Tpts. 1, 2 *ff* *f* 1st

Hns. 1, 2 *ff* *f*

3, 4 *ff* *f*

Tbns. 1, 2 *ff* *f* muted

B. Tbn. *ff*

Euph. *f* *ff* *3*

Tbas. *f* *ff*

S. Bass *f* *ff* arco

Tiup. *f* *ff*

(glock)

Perc. 3 Side Drum *f* *ff* Side Drum (snare off) *mf* *f*

4 Tenor Drum *ff*

5

52

Picc.

Fl. 1

Fl. 2

Obs. 1, 2

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsns.

A. Saxs. 1, 2

T. Sax.

B. Sax.

1

Cnts.

2, 3

Tpts. 1, 2

1, 2

Hns.

3, 4

Tbns. 1, 2

B. Tbn.

Euphr.

Tbas.

S. Bass

Timp.

1

2

Perc. 3

4

5

a2

f

1st

f

1st

f

muted

f

1st

muted

f

pizz.

f

2 Tom-Toms

f

f

mf

f

mf

73

Picc.

Fl. 1 *tutti*

Fl. 2

Obs. 1, 2 *1st*

Cl. 1 *p*

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *f*

Bsns.

A. Sax. 1, 2

T. Sax.

B. Sax.

1 *open*

2, 3 *open a2*

Trpt. 1, 2 *open a2*

1, 2 *a2*

Hrn. 3, 4 *a2*

Tbns. 1, 2 *open*

B. Tbn. *open*

Euph. *p*

Tbas. *pizz.*

S. Bass *p*

Timp. *p*

1 *Xylophone*

2 *(temple blocks)*

Perc. 3

4 *Tambourine*

5

